

Message Text

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PAGE 01 TOKYO 12496 261216Z

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ACTION CU-05

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E.O. 11652: N/A

SUBJECT: MARTHA GRAHAM

PLEASE PASS FOLLOWING MESSAGE FROM KAZUKO HILLYER IN TOKYO TO
MARTHA GRAHAM COMPANY DIRECTOR, RON PROTOS.

"IT IS TRUE YOU HAVE SPOKEN TO ME ABOUT YOUR AND MISS GRAHAM'S
WISHES REGARDING SCHEDULE OF PERFORMANCES IN JAPAN BUT I
EXPLAINED TO YOU THAT IN JAPAN ALL PERFORMANCES END AROUND
8:30 P.M., OR AT LATEST 9:00 P.M., BECAUSE ALL PUBLIC
TRANSPORTATION STOPS AT NIGHT. PEOPLE DO NOT LIVE IN TOKYO
DOWN TOWN. ALL NEED PUBLIC TRANSPORTATION. MOST
THEATERS CLOSE AROUND 10:00 P.M. IT IS LONG ESTABLISHED
CUSTOM HERE AND NO PERFORMANCE EVER STARTED 8 P.M. I ALSO
EXPLAINED THAT NIPPON CULTURAL CENTER COULD NOT POSSIBLY
CHANGE SUNDAY AFTERNOON PERFORMANCE TO LECTURE/DEMONSTRATION
WITHOUT CHANGING TERMS OF CONTRACT BECAUSE SUNDAY AFTERNOON
WAS MOST IMPORTANT IN JAPAN IN TERMS OF BOX OFFICE.
IN JAPAN SATURDAY IS NOT FREE, THUS SUNDAY AFTERNOON
IS THE ONLY PERFORMANCE MANY PEOPLE CAN ATTEND. THEY
COME FROM FAR AWAY BY PLANE, TRAIN, CARS. THEY MUST
GO BACK HOME AT NIGHT. WITHOUT THIS AFTERNOON
PERFORMANCE THIS WHOLE CONTRACT WOULD NOT MATERIALIZE.
THEREFORE ONLY TIME LEFT FOR LECTURE/DEMONSTRATION WAS
EVENING. IF AFTERNOON LECTURE/DEMONSTRATION SO
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IMPERATIVE PERHAPS WHOLE CONTRACT WOULD NOT HAVE

MATERIALIZED. I EXPLAINED ABOVE POINTS TO YOU. I
THOUGHT YOU UNDERSTOOD THE PROBLEMS HERE BECAUSE YOU
SAID YOU WILL SPEAK WITH MISS GRAHAM AND CALL ME BACK
NEXT DAY. I SINCERELY HOPE YOU RECALL THAT I
EXPECTED YOUR CALL NEXT DAY. IN THE FOLLOWING FEW
DAYS YOUR CALL NEVER CAME BUT THEN I RECEIVED RE-
TYPED AND SIGNED SCHEDULE FROM YOUR COMPANY. I
NATURALLY THOUGHT YOU WERE ABLE TO SOLVE THE PROBLEMS
AND HAPPILY PROVIDED THE CONTRACT TO NCC. I DID NOT
PURSUADE THEM. I DID NOT "GO TO YOUR REPRESENTATIVE
AND THROUGH CONFUSION OF YOUR ABSENCE IN ISRAEL I
GOT HER TO AGREE TO TERMS" AS YOU SAY. YOU MIGHT HAVE
PROBLEMS WITHIN YOUR COMPANY BUT HOW WOULD I HAVE
KNOWN ABOUT THIS. IT HAS BEEN ALMOST 3 MONTHS SINCE
YOU SIGNED CONTRACT AND WE HAVE MUCH CORRESPONDENCE
AND MANY DOCUMENTS SHOWING YOUR COMPANY PLANNED TO
PERFORM AS SCHEDULED. TRYING TO CHANGE THIS NOW
AND THE LOGIC OF THIS CAN NOT BE UNDERSTOOD BY
JAPANESE. PLEASE UNDERSTAND I AM NOT TAKING SIDE
OF NCC. MY ONLY DESIRE NOW IS TO SALVAGE THE
TOUR WHICH IS NOW IN GREAT DANGER. PLEASE REALIZE
HOW SERIOUS THIS IS. I AM MERELY TRYING TO SOLVE
THIS HUGE PROBLEM. PLEASE SPEAK WITH MISS GRAHAM
AND TRY TO HAVE HER UNDERSTAND PRESENT SITUATION
AND ASK HER ONCE MORE IF IT IS POSSIBLE TO USE MUCH
LESS DANCERS AND DO LECTURE/DEMONSTRATION AS PLANNED.
OTHERWISE THERE SHALL BE SERIOUS CONSEQUENCES FOR ALL
PARTIES. NCC WILLING TO COOPERATE AND ACCEPTS
ORGANIZING LECTURE WITH MINIMUM AND LESS COMPLICATED
FORM EVEN WITH ONLY MISS GRAHAM'S REMARKS. A SIMPLE
WORKSHOP COULD BE ACCEPTABLE. I WILL CALL YOU
FRIDAY, SEPT 27."
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To: BANGKOK
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